

Shellie Holden BA (Hons), PGCE, MA (Textiles) , HEA

Shellie is an accomplished artist – maker who is involved in consultation, commission, curatorial and other creative practices including lecturing and research.

Her practice lies on the peripheries between drawing, making and textiles, including stitched, constructed, collaged and cut paper textiles, wall ensembles, altered books and ‘incidentals’-things that have been altered with a hand finished intervention.

Recent projects/publicity

Currently curating and exhibiting in ‘Branching Out - Concepts for a domestic space’, pop up project space.

Featured on Kevin McClouds Man Made Home 2013, broadcast by Optomen Television for Channel four, Shellie was able to extend her interest and experience in relation to the hand made, sustainable and ethical textile practice and making.

She coordinated, co-curated and exhibited in *Everyone Everything*, a group exhibition of work by lecturers and associates at Swansea Metropolitan, University of Wales, Trinity St David.

Qualifications:

P.G.C.E./Cert ED (PECT), Swansea Metropolitan University, 2012

Go Wales, City & Guilds Level 4 Professional Development Award, Project Management, 2010

City & Guilds, Introduction to Bookbinding, City Literary Institute, 2008

MA Visual Arts Textiles , Goldsmiths, University of London, 2006

7307, Teaching Adult Learners, City & Islington College, 2003

Creative Mentoring Scheme, Haringey Arts Council, The Chocolate Factory, Wood Green, 2003

BA (Hons) Textiles, Manchester Metropolitan University, Manchester, 1995

Foundation Art Cert. and A’ Level Art- Painting, Blackpool and the Fylde College, 1992

Lecturing and Teaching Experience:

Lecturer, Foundation Art & Design, Swansea Metropolitan University, 2012- current

PGCE Teacher Placement, Foundation Art, Design & Applied Art, S .M .U, 2010

Lecturer, BA (Hons) Textiles (Distance Learning Programme), JC School of Textile Arts, 2005-2010

Textiles and Life Drawing, BTEC National Diploma, Blackburn College, Lancashire, 1996

- Workshop leadership:
- Contemporary Paper Textiles workshops and Artist Talk, at ‘*Craft in the Bay*’, Cardiff, 2011
- Drawing Project, Autumn Semester, Foundation Art, Design & Media, S.M .U, 2010
- ‘Text Tile’, Saturday Workshop for Children, Glynn Vivian Art Gallery, June 2010
- Tutor, BA (Hons) Textiles, Professional Practice, Coleg Sir Gar, Carmarthenshire College, 2009
- Professional Development day lecture for *Origin*., the London Craft Fair at *Craft in the Bay*, Cardiff, 2009
- ‘Paper Jewellery’, Exhibition workshop at Gallery Flow, London, 2009
- ‘Machine Embroidery’, weekend workshops at the City Literary Institute, London, 2008
- ‘Embroidered Textiles’, workshops, BA (Hons) Textiles, Opus, London, 2006
- ‘Embroidered Textiles, 1 day workshops, City & Guilds, Textiles, Opus, London, 2006
- ‘Edale Project’, workshops in the open environment, BA (Hons) Embroidery, MMU, 2004
- Workshops for Children, ‘Art on the Green’, Crouch End, London, 1998
- Voluntary support with Projects Environment, Willow making workshops for children, Lancashire, 1994

Grants and Awards:

Art Council Wales Individual Project Grant, £3000, 2009 – 2010.

Arts and Humanities Research Council Award, £10,000 ‘Professional Preparation Master’s Scheme’, 2005

Chelsea Craft Fair, First Time Exhibitor Award. 2002

Princes Trust Development Award, Business Grant’, £2,500, 2001

Employment:

Marketing and Exhibitions Officer, *Palterman and Thomas Gallery*, Swansea, 2010

Assistant Project Director, *Deptford X*, London, 2008

Event Coordinator, *Origin: The London Art Fair*, London, 2007

Programme Coordinator, *COLLECTION*, *The Crafts Council*, 2007

Exhibition Technician, *Opus School of Textile Arts* at The Mall Galleries, London, 2004 - 2007

Office Manager, *SALT* at Oxo Tower Wharf, London, 2005

Sales Officer, *The Crafts Council*, Victoria and Albert Museum, London, 2001 - 2005

Sales Consultant, *Heal and Son Ltd*, London. 2000 – 2002

Visual Merchandising and Sales person, *Miss Selfridge*, flagship store, Oxford Street, London, 1998 – 2000

Corporate Commissions and invitations:

- Invited to open exhibition at Swansea Museum for *Contex Art*, Swansea, July 2013
- Design of paper products for new paper publication, Commissioned by *Creative plus publishing*, 2011
- Design and manufacture of Textile corsages, Commissioned by *The Crafts Council*, London, awards at Knitting and Stitching show, Alexander Palace, London, 2010
- The Laurgharne Castle Project, workshops, Commissioned by *Arts Council Wales*, 2009
- Christmas corporate card, Commissioned by *The Crafts Council*, £200, 2006
- Hospital Art installation and workshops, Commissioned by *Arts in Health*, £3000 for Queen Mary's Hospital, London 2005-6
- *Big Arts Week*, installation and workshops with children, invited by Hugh Myddleton Primary School, London, 2003
- Decorative showroom art, Commissioned by *Walker Gellender Design/ Conran Design Group*, 2002
- Original art for Primary Art Loans, (PALS Scheme), Commissioned by *Haringey Arts Council*, 2002
- *I.O.U Theatre Company*, Halifax, student work placement, 1992

Exhibitions and Fairs:

- *Everyone Everything*, Group exhibition of staff at The Ragged School, Swansea, 9-21st September 2013
- 'Dialogue', *FAW*, Quilt Museum and Gallery, York, 17th May – 31st August 2013
- 'Conversations', *FAW* at The National Eisteddfod of Wales, Vale of Glamorgan, 4-11 Aug 2012
- 'Mapping the Future: Where Are You Now?' *Textile Forum South West*, at The Brewhouse Theatre and Arts Centre, Taunton, 23 February – 24 March 2012
- 'First Anniversary: Paper', *Unit 12*, Stafford, 5th May - 30th July 2011
- 'Fibre Voices II', *Fibre Arts Wales*, Newport Art Gallery, 30 April- 11th June 2011
- 'Present Collectables', *Contemporary Applied Arts*, 18 November – 7 January, 2010-2011
- 'Ten', Lecturers and Associates of *Coleg Sir Gar*, at The National Botanic Garden of Wales, 2010
- 'From Pulp', *Craft In the Bay* 14th May- 4th July 2010
- 'Yours Sincerely', *Unit 12*, Stafford, 15th May- 26th June, 2010
- 'Make Believe, New Work, New Worlds', invited by *Frankworks*, at the Zetter Hotel, London, October 2009
- 'Pulp Fictions', Rochester Art Gallery and Craft Case, 21 June - 30 August 2009
- 'Reclaimed', *Galanthus Gallery*, Hereford, 25th April-7th June 2009
- 'The Great Northern Contemporary Craft Fair', Spinningfields, Manchester 2009
- 'Origin, The London Craft Fair', presented by *The Crafts Council* at Somerset House 7-19 October 2008
- *Parnham House Textile Fair and Exhibition*, Sussex, 2008
- 'Written Word', Ferrers Gallery, Midlands, 2007
- Mapping exhibition at *Rye Art Gallery*, East Sussex, 2007
- 'Studio Space', *Contemporary Applied Arts*, London, 26 April - 18 June 2006
- *Window Galleries @ Canary Wharf*, Pop up shop, London, 2006
- Foyer Piece, *Crafts Council Gallery Shop*, 2006
- 'Chelsea Crafts Fair', presented by *The Crafts Council*, Chelsea, Old Town Hall, London, 2005
- 'Collect', at Victoria and Albert Museum, London. Represented by *Lesley Craze Gallery*, London 2005
- Group exhibition at *The Haberdashers' Company Gallery, Opus school of textile arts*, London, 2005

- 'Focus', New Maker exhibition at *Contemporary Applied Arts*, London, 2004
- Solo show at *Lesley Craze Textiles Gallery*, London., 2003
- 'SOFA Chicago', represented by *The Crafts Council* at Navy Pier, Chicago, 2003
- 'Loose Threads', Rufford Craft Centre, Rufford, 2003
- 'Chelsea Crafts Fair', presented by *The Crafts Council* Chelsea, Old Town Hall, London, 2002
- Hidden Art Fair, presented by Mazonca projects, London, 2002
- The Fifth Baltic Biennial of Weavers Miniature Textiles, Gdynia, Poland, 2001
- 'Fab-Rick', Stroud House Gallery, Gloucestershire, 2001

Gallery and Retail Space:

Palterman & Thomas Jewellery Gallery, Norwegian Church, Marina, Swansea

Castle Stores, Laugharne, Carmarthen, 2009

Solo and Collective exhibitions and shop stock, *Contemporary Applied Arts*, London, 2003 - present

Gallery Flow, London, 2008 -2010

Shop at V&A, Victoria and Albert Museum, selected by *The Crafts Council*, 2005

The shop at Dundee Contemporary Arts, 2003

Memberships:

Fellow of the Higher Education Academy, 2010

Contemporary Applied Arts, London, 2003 - present

Fibre Arts Wales, Membership 2009 - present

TFSW, Textile Forum South West, 2010- present

References:

Bella Kerr, Course Leader, Foundation Art, Design &Media , SMU

Michael Goode, Arts Development Officer, Arts Council Wales

Caroline Usei, Programme Leader, P.G.C.E (PCET) Swansea Metropolitan University

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